

CALL FOR PROPOSALS

Courtenay Place light boxes

Wellington City Council is calling for curators and artists to propose new light box exhibitions for our 2025 programme. We are looking for up to three exhibitions that will run for approximately four months each.

BACKGROUND

Running the length of Courtenay Place Park, the light boxes are a unique public site for the display of art. They provide an opportunity for curators and artists to exhibit work in a dynamically urban, high-profile and challenging environment. There are 8 double-sided light boxes, and each is a 3-metre tall, cor-ten steel and glass box, centrally divided by LED panels, allowing for 16 images to be exhibited.

Previous light box exhibition curators include: Harry Culy, Ioana Gordon-Smith, Chloe Geoghegan, Reuben Friend, Rob Garrett, Claudia Arozqueta, Mary-Jane Duffy, Heather Galbraith and Tina Makereti. Exhibiting artists have included Shannon Te Ao (Ngāti Tūwharetoa, Ngāti Wairangi, Pāpaka-a-Māui) and Hendrix Hennessy-Ropiha (Ngāti Kahungunu, Ngāti Raukawa) working with Te Kura Kaupapa Māori o Ngā Mokopuna, Jane Wilcox, Tanya Ruka, Kerry Ann Lee and Stan Chan, Chevron Hassett, Laura Duffy, Matthew McIntyre-Wilson, Suzanne Tamaki, Shannon Novak and Sian Torrington.

Curators and artists manage the process of developing an exhibition in the light boxes from inception to realisation. This includes managing the grant budget and liaising with printing and installation teams. The Arts Advisor will provide detailed information about the process of creating a light box exhibition to the selected curator/artists, along with guidance throughout the process.

For images and more information please see the Wellington City Council light box webpages.

[Arts - Exhibition opportunities - Wellington City Council](#)
[Courtenay Place Light Box Exhibitions](#)

DATES AND DURATION

Light box exhibitions run for approximately four months. The first exhibition in this round will open in early 2025.

BUDGET

The selected exhibition will receive a Public Art Fund grant of up to \$18,000 (plus GST if applicable) from Wellington City Council's Public Art Fund.

This grant is to cover all associated costs including:

- a curator's fee
- artists' fees
- digital reproductions of work
- printing and installation

- marketing and publicity
- exhibition opening costs

If your exhibition is selected, you will be asked to submit a budget. The Arts Advisor will provide further advice and information about the costs associated with light box exhibitions.

HOW TO APPLY

Arts organisations, institutions, curators and artists are invited to submit exhibition proposals. Exhibitions with a curator are preferred, but other producers, such as artists, may also take on this role.

The deadline for proposals is Monday 19 February 2024.

We require a written proposal that includes:

- the proposed exhibition concept and objectives, including a description of the work to be exhibited
- supporting images, including mock-ups of at least 3-4 proposed artworks in situ (note, these can be works in progress). **It is important to provide visuals to show how the exhibition may look in situ.**
- how the work will relate to the site and engage audiences
- information on the participating curator(s) and artist(s) including CVs
- relevant images of the artists' previous work

Artists are welcome to discuss their proposal ideas with the Arts Advisor. The Arts Advisor can also provide further information if required.

Proposals must be submitted as a single PDF via email to: pippa.sanderson@wcc.govt.nz

SELECTION

Your proposal will be reviewed by the Wellington City Council's Public Art Panel and City Arts team. You will be notified of a decision by email by April 2024.

FURTHER INFORMATION

If you have any questions about the light boxes or you would like to put forward an exhibition proposal, please contact the Council's Senior Arts Advisor Pippa Sanderson by emailing pippa.sanderson@wcc.govt.nz or calling 021 454 039.